**F.G.M. GOVERNMENT COLLEGE, ADAMPUR**

**Lesson Plan of Year 2020-21 - (Odd Sem.)**

**Department – Music (Vocal)**

**Programme Name:- B.A. (1st Sem)**

**Course Name:- Music (Vocal) MUSV101 ,102**

**Teacher:- Dr. Swati**

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| **Month** | **Week** | **Topic** |
| NOVEMBER | **3** | Alankars in shudh swars & National Anthem in vocals as well as on Harmonium. |
| **4** | Alankars in Vikrit swaras, Historical study & detailed description of Raga Bhupali ,it,s palte and |
| DECEMBER | **1** | Drut Khyal in Raga Bhupali with Alaps & Tanas. |
| **2** | Definition of:-  Dhwani, Nad, Vadi, Samvadi, Anuwadi, Vivadi, Varjit, Tali, Khali, Matra, Vibhag, Avartan, Theka,& recognize Raga with given Swars. |
| **3** | Teentaal with Thah & dugun laykari. Assignment-1 |
| **4** | Full description of Raga Asawari ,it’s alankars,palte & Drut Khayal with Alaps & Tanas. |
| JANUARY | **1** | Kaharawa taal in Thah & Dugun Laykari. |
| **2** | Dadra Taal in Thah & Dugun Laykari. |
| **3** | Revision of Ragas & Talas, Assignment-2. |
| **4** | Full description of Tanpura with its diagram. |
| FEBRUARY | **1** | Gayakon ke gun-dosh. Importance of music in life. |
| **2** | Knowledge about Classical Music, semi classical music, light music & folk music. |
| **3** Contribution towards music by:  Swami Haridas, Pt. Vishnu Digamber Plusker, Pt. Omkarnath Thakur.  **4.** Detail knowledge of Sangeet Ratnakar.  Revision. | |

**Dr. Swati**

**HOD (Music)**

**F.G.M. GOVERNMENT COLLEGE, ADAMPUR**

**Lesson Plan of Year 2020-21 – (Even Sem.)**

**Department – Music (Vocal)**

**Programme Name:- B.A. (2nd Sem.)**

**Course Name:- Music (Vocal) MUSV103,104**

**Teacher:- Dr. Swati**

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| **Month** | **Week** | **Topic** |
| MAY | **1** | Full description of raga Yaman and it’s alankars.  History of Indian Music from Vaidik period to 12th century. |
| **2** | Drut khayal in raga Yaman with alaps and tanas.  Described Thaat Raga Padhati. |
| **3** | Ektal in thah and dugun layakari.  Contribution towards music by:  Tansen ,Pt. Vishnu Narayan Bhatkhande , Pt. Jasraj.. |
| **4** | Vilambit Khayal in Rag Yaman with alaps & tanas.  Detailed study of Natyashastra.  Full description of Tabla with it’s diagram.  Assignment-1 |
| JUNE | **1** | Histotical study and detailed description of raga Kafi and drut Khyal in Raga Kafi with alaps & tanas. |
| **2** | Definition of:- Alankars , Varna, Khayal , Tarana , Parmel Parveshak raga , Major tone , Minor tone , Semi tone. |
| **3** | Chautal with Thah & dugun laykari. |
| **4** | Full description of Raga Desh & Drut Khayal with Alaps & Tanas. |
| JULY | **1** | Definitions – Shudh raga , Adhv darshak swara , Purvang raga & Utrang pradhan raga , Aroh, AVROH , Pakar , Recognise the tala with given Matras or Vibhagas . |
| **2** | Roopak Taal in Thah & Dugun Laykari. |
| **3** | Revision of Ragas & Talas, Assignment-2. |
| **4** | Revision of ragas & talas ,Oral test .  Revision. |

**Dr. Swati**

**HOD (Music)**

**F.G.M. GOVERNMENT COLLEGE, ADAMPUR**

**Lesson Plan of Year 2020-21 (Odd sem.)**

**Department – Music (Vocal)**

**Programme Name:- B.A. (3rd Sem.)**

**Course Name:- Music (Vocal) MUSV201 ,202**

**Teacher:- Dr. Swati**

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| **Month** | **Week** | **Topic** |
| SEPTEMBER | **3** | Historical study and detailed description of raga Malkauns , it’s palte . |
| **4** | Vilambit khayal in raga Malkauns with alaps ,tanas and tarana. |
| OCTOBER | **1** | Drut Khyal in Raga Malkauns with Alaps & Tanas. |
| **2** | Short notes of:-  Avirbhav –Tirobhav , Nayak –Nayaki , Jaties of ragas. |
| **3** | Ada Chautaal with Thah & dugun laykari. |
| **4** | Full description of Raga Patdeep & Drut Khayal with Alaps & Tanas. |
| NOVEMBER | **1** | Deepchandi taal in Thah & Dugun Laykari. |
| **2** | Detailed study of gayan shailies – Dhrupad , Dhamar ,Khayal ,Thumari ,Tappa. |
| **3** | Revision of Ragas & Talas, Oral test Assignment-1. |
| **4** | Full description of raga Gaur Sarang and drut khayal with alaps and tanas. |
| DECEMBER | **1** | Placement of swaras on shruties by Bharat and Lochan. |
| **2** | Role of Science in promoting education and cultural aspects of the music during modern period. |
| **3** | Contribution towards music by: - USTAD Bade Ghulam Ali Khan ‘ Smt. Kishori Amonkar. |
| **4** | Role of film music in popularizing classical music . |
| JANUARY | **1** | Full description of raga Jai- Jaiwanti and drut khyal with alaps and tanas. |
| **2** | Problems taken, Test, Assignment-2. |
| **3** | Revision. |
| **4** | Revision. |

**Dr. Swati**

**HOD (Music)**

**F.G.M. GOVERNMENT COLLEGE, ADAMPUR**

**Lesson Plan of Year 2020-21 – (Even Sem.)**

**Department – Music (Vocal)**

**Programme Name:- B.A. (4th Sem.)**

**Course Name:- Music (Vocal) MUSV203,204**

**Teacher:- Dr. Swati**

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| **Month** | **Week** | **Topic** |
| MAY | **1** | Detailed study of :-Tarana , Chaturang , Trivat, Geet , Ghazal , Bhajan.  History of Music in Medieval period.Full description of raga Kedar and drut khyal with alaps and tanas. |
| **2** | Historical study & detailed description of Raga Bhairav and vilambit khyal with alaps and tanas.  Full description of raga Kedar and drut khyal with alaps and tanas. |
|  | **3** | Tivra tal in thah and dugun layakari .  Contribution towards music by:-Pt. Bhimsen Joshi, Pt. Jasraj , Smt. Girija Devi. |
|  | **4** | History of Music in medieval period. |
| JUNE | **1** | Drut Khyal in Raga Bhairav with Alaps & Tanas. |
| **2** | Short notes on :- Gram – Murchhana , Thaat – Raga , Tanpura and Sahayak naad. |
| **3** | Tilwara tal with Thah , dugun & chaugun laykaries. |
| **4** | Full description of Raga Bhairavi & Drut Khayal with Alaps & Tanas. Assignment-1. |
| JULY | **1** | Comparative study of Uttari & Dakshni Sangeet Padhaties in brief. |
| **2** | Placement of swaras on shruties by Pundrik Vitthal and Ramamatya. |
| **3** | Revision of Ragas & Talas, Problems taken , test , Assignment -2 |
| **4** | Full description of raga Khamaj and drut khyal with alaps and tanas.  Revision. |

**Dr. Swati**

**HOD (Music)**

**F.G.M. GOVERNMENT COLLEGE, ADAMPUR**

**Lesson Plan of Year 2020-21 – (Odd Sem.)**

**Department – Music (Vocal)**

**Programme Name:- B.A. (5th Sem.)**

**Course Name:- Music (Vocal) MUSV301 ,302**

**Teacher:- Dr. Swati**

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| **Month** | **Week** | **Topic** |
| SEPTEMBER | **3** | Historical study and detailed description of raga Bhimplasi and alankars. |
| **4** | Vilambit khayal in raga Malkauns with alaps and tanas. |
| OCTOBER | **1** | Drut Khyal in Raga Malkauns with Alaps & Tanas. |
| **2** | Full description of raga Todi and drut khayal with alaps and tanas. |
| **3** | Dhamar tal with Thah , dugun , tigun and chaugun laykaries. |
| **4** | Full description of Raga Puria Dhanashree & Drut Khayal with Alaps & Tanas. |
| NOVEMBER | **1** | Sultal in Thah , Dugun , tigun and chaugun laykaries. |
| **2** | Origin and development of notation system Merit and Demerits. |
| **3** | Revision of Ragas & Talas, Assignment-1. |
| **4** | Lalit kalaon mein sangeet ka sthan . |
| DECEMBER | **1** | Full description of raga Basant and drut khyal with alaps and tanas. |
| **2** | Critical analysis of Time theory of ragas. |
| **3** | Contribution towards music :- Acharya K.C.D. Brahaspati , Pt. Lal Mani Mishra. |
| **4** | Essay on” Teaching of music through Gharana & Educational Institutions”. |
| JANUARY | **1** | Full description of raga Kamod and drut khyal with alaps and tanas. |
| **2** | Problems taken, Test, Assignment-2. |
| **3** | Revision. |
| **4** | Revision. |

**Dr. Swati**

**HOD (Music)**

**F.G.M. GOVERNMENT COLLEGE, ADAMPUR**

**Lesson Plan of Year 2020-21 – (Even Sem.)**

**Department – Music (Vocal)**

**Programme Name:- B.A. (6th Sem.)**

**Course Name:- Music (Vocal) MUSV303-304**

**Teacher:- Dr. Swati**

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| **Month** | **Week** | **Topic** |
| MAY | **1** | Voice culture. |
| **2** | Historical study & detailed description of Raga Mian ki malhal and vilambit khyal with alaps and tanas.  Contribution towards music by:- Ustad Amir Khan , Gangubai Hangal , Krishan Rao SHANKAR pandit. |
| **3** | Teental in thah, dugun , tigun and chaugun layakares .  Classification of Instruments duriung Vedik Period , Medival Period and Modren Period. |
| **4** | Drut khyal in raga Mian ki malhar with alaps and tanas. |
| JUNE | **1** | Full description of raga Bihag and drut Khyal in Raga Bihag with Alaps & Tanas. |
| **2** | Historical survey of Indian Music from 17th to 19th Century.  Full description of raga Bahar and drut khyal with alaps and tanas. |
| **3** | Jhaptal with Thah , dugun & chaugun laykaries.  Assignment-1. |
| **4** | Full description of Raga Deshkar & Drut Khayal with Alaps & Tanas. |
| JULY | **1** | Kaharwa tal in thah ,dugun ,tigun and chaugun layakaries. |
| **2** | Elementary knowledge of the folk music of Haryana and Punjab. |
| **3** | Revision of Ragas & Talas |
| **4** | Full description of raga Deshkar and drut khyal with alaps and tanas.  Problems taken , test , Assignment -2  Revision. |

**Dr. Swati**

**HOD (Music)**