

B.A. I

April

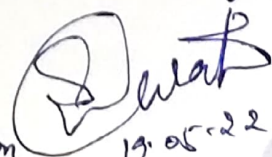
- Rag kafi Parichay & Notation with Alaps & Taans, Ektaal with dughun layakaries, Parichay Dhrut khyal & Vilambit khyal.  
Definations - Alankar, Verna, Khyal, Tarana, Parnel Parveshak Raga, full description of Tabla with its diagrams.

May

:- Definations:- Major Tone, Minor Tone, Semi-tone, Shudh Raga, Adhv-darshak swara, Purwang & Uthrang, Pradhan Raga, Ragas:- Desh Rag with Parichay & Notation with alaps & Taans. Dhrut khyal.  
Taal:- Chaartal in Thak & Dughun layakaries & Parichay.  
 History of Indian Music from Vaidic Period to 12<sup>th</sup> Century, Role of Music in National Integration, Nata Rag Padhati, Life sketch of Tansen, Pt. V.N. Bhatkhande.

June

:- Raga:- Yaman Parichay & Notation with alaps & Taans dhrut khyal.  
Definations. Aroh, Avroh, Pakad, recognise ~~tantals~~ with given Matras & Vibhagas.  
Taal:- Roopak in Thak with dughun & Parichay.  
 Life sketch of Pt. Jansraj.  
 Detailed study of Natya chapter Revision

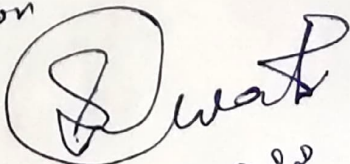
  
 19.05.22



April :- Raga Bhairavi, Bhairavi Parichay & Alapana  
 Notation with alaps & Tanas. Drut Khyal & Vilambit  
 Tala Tilwara in Thak & dugun with Parichay.  
 Tigan & chagan Khyal.  
 Detailed study of  
 Tarana, Chaturang, Tirvat, Creet, Ghazal, Bhajan  
 Short notes on Groom-Murchhna, Thaatraga  
 Life sketch of Pt. Bhimsen Joshi, Pt. Jitraj

May :- Raga Khamaj Parichay, Drut Khyal with  
 Alaps & tanas.  
 Tala Tilwa in Thak, dugun, Tigan, Chagan Layakarves  
 with Parichay.  
 Tanpura description & sahayak nad.  
 Placement of swaras on shenties by Pundrik-  
 Vitthal & Ramamartya.

June :- Raga Kedar Parichay, drut Khyal with  
 alaps & tanas.  
 Life sketch of Shrimati Girijan Devi.  
 History of Music in Medieval Period.  
 Comparative Study of Uttari & Dakshini  
 Sangeet Padhities. ~~in~~ Revision

 J. W. Patil

19.05.22

April :- Raga Mian Ki Malhar & Bihag with Parichay,  
 Vilambit/drut Khyal & taans & Alaps.

Tala Teental, Jhaptaal in thah, dugun, Tigm,  
 chaugun layakaries with Parichay.

Historical survey of Indian music from  
 17<sup>th</sup> to 19<sup>th</sup> century.

Voice culture

Lifestory of Ustad Amir Khan

May :- Raga Deshkar, Behar with Parichay,  
 drut Khyal with alaps & taans.

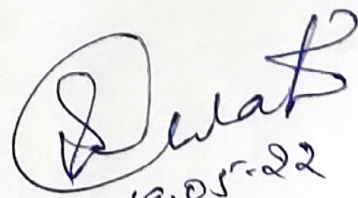
Tala - Keharwa in Thah, dugun, Tigm &  
 chaugun layakaries.

Life sketch of Gangu bai Hangal &  
 Krishan Rao Shankar Pandit.

folk music of Haryana & Punjab.

June :- Classification of Instruments  
 during Vedic period, Medieval period  
 & Modern period.

Revision.

  
 19.05.22